1902
July 26
Loch

CATALOGUE OF

Ancient and Modern

PICTURES

The Property of a Lady;

[= CORFIELD (MRS. C.A.)]

ALSO

OLD PICTURES

The Property of a Gentleman;

[= KILLBURN (E. Dunbar)]; et a.

AND

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 26, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 26, 1902,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

PICTURES.

J. W. ALLEN.

1 A Landscape, with cottage, peasant-woman and dog
19½ *in.* by 30 *in.*

S. BAKHUYZEN.

2 A Frozen River Scene, with buildings and skaters
On panel—17 *in.* by 22 *in.*

BOUCHER.

3 A Landscape, with figures, sheep and donkey
11½ *in.* by 11 *in.*

A. V. D. BURGH.

4 A Dutch Stable, with figures, horses and poultry—*unframed*
21½ *in.* by 28 *in.*

ALEX. FRASER, R.S.A.

5 The Deserter
20 *in.* by 24 *in.*

VAN GOYEN.

6 Fishing-Boats Coming Ashore
On panel—18 *in.* by 24 *in.*

J. GRIFFIER.

7 A River Scene, with castle, boats and figures
On panel—15 *in.* by 19 *in.*

J. F. HERRING, Sen., 1850.

8 Horses, Pigs and Poultry in a Farmyard
15½ *in.*—*circle*

HONDECOETER.

9 Poultry and other Birds—*a pair* 2
On panel—10½ *in.* by 15 *in.*

HUDSON.

10 A Girl, in red dress
30 *in.* by 25 *in.*

F. W. HULME, 1875.

11 Autumn: Redhill
30 *in.* by 50 *in.*

J. C. IBBETSON.

12 A Village, with cows and figures
12 *in.* by 14 *in.*

W. KOOL.

13 The Beach at Scheveningen, with boats and figures
On panel—12 *in.* by 16 *in.*

C. LEICKERT.

14 A View in a Town, with market figures
15 *in.* by 22 *in.*

C. LUTYENS, 1875.

15 Portrait of "Marie Stuart," winner of the Oaks and St. Leger, 1873
40 *in.* by 50 *in.*

C. LUTYENS.

16 Portrait of "Gang Forward," winner of the Two Thousand Guineas, 1873
40 *in.* by 50 *in.*

F. H. MANS.

17 Buildings on a River, with boats and figures
15½ *in.* by 20 *in.*

MOLENAER.

18 A Frozen River, with a town and figures
On panel—14 *in.* by 19 *in.*

T. NICOLIE, 1817.

19 The Interior of a Church, with figures
On panel—14½ *in.* by 19 *in.*

NORWICH SCHOOL.

20 A River Scene, with boat and figures
On panel—18 *in.* by 26½ *in.*

W. OLIVER.

21 A View in the Pyrenees
19 *in.* by 32 *in.*

POELEMBURG.

22 Gods and Goddesses
On panel—8½ *in.* by 13 *in.*

M. VER STEEGH.

23 A Landscape, with peasant driving cows
On panel—15½ *in.* by 21 *in.*

TENIERS.

24 Distributing Relief in a Dutch Village
On panel—26 *in.* by 36 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. M. W. TURNER, R.A.

25 Shrewsbury Spires
8 *in.* by 14 *in.*

D. SERRES.

26 Dutch Shipping at the Mouth of a River
11 *in.* by 15 *in.*

J. DOWNMAN, A.R.A., 1790.

27 Mrs. Hardinge, in white dress
Oval—8½ *in.* by 7½ *in.*

J. B. CIPRIANI, R.A.

28 Diana and Nymphs—*chalk*
11½ *in.*—*circle*

PICTURES.

SIR W. BEECHEY, R.A.

29 Portrait of the Duke of Gloucester, in uniform, holding a map in his left hand
55 *in.* by 45 *in.*

J. OPIE, R.A.

30 Eli Reproving his Son
48 *in.* by 38 *in.*

REYNOLDS.

31 THE DEATH OF DIDO
24 *in.* by 41 *in.*

A. ROSLIN.

32 PORTRAIT OF A LADY, in white lace dress, wearing an Electoral Order of the Court of Saxony
32 *in.* by 26 *in.*

REV. W. PETERS, R.A.

33 PLAYMATES
23½ *in.* by 19 *in.*

SIR H. RAEBURN, R.A.

34 PORTRAIT OF A GENTLEMAN, in brown coat
30 *in.* by 25 *in.*

M. WITHOOS.

35 HERBAGE AND WILD FLOWERS
63 *in.* by 55 *in.*

K. BREYDEL.

36 BATTLE SCENES—*a pair* 2
On panel—5 *in.* by 6½ *in.*

MORLAND.

37 PEASANTS BEFORE AN INN DOOR
27 *in.* by 36 *in.*

J. POLLARD.

38 COACHING IN THE OLDEN TIME: The start from the General Post Office
41 *in.* by 58 *in.*

BELLINI.

39 HEAD OF A MAN, in purple dress and red cap
On panel—8 *in.* by 5½ *in.*

FRENCH SCHOOL.

40 A GIRL, with a cat; and A GIRL, with a dog—*a pair* 2
Oval—28 *in.* by 18½ *in.*

NATTIER.

41 PORTRAIT OF A LADY, in blue dress
46 *in.* by 37 *in.*

MIGNARD.

42 PORTRAIT OF A LADY, in white dress with red scarf, by a fountain
48 *in.* by 41 *in.*

DROUAIS.

43 HEAD OF A LADY, in pink and white dress
Oval—28 *in.* by 19 *in.*

MORLAND.

44 A WINTER SCENE, with cottage, and figures on the ice
17 *in.* by 23 *in.*

G. H. HARLOW.

45 PORTRAIT OF JOHN KEMBLE, in dark coat
38 *in.* by 29½ *in.*

DE KEYSER.

46 A DUTCH LADY AND TWO CHILDREN
On panel—15¾ *in.* by 11¼ *in.*

J. VAN ESSEN.

47 Dead Birds
On panel—14½ *in.* by 12 *in.*

C. H. DE CASTRO.

48 Dead Birds and an Orange
19 *in.* by 15 *in.*

G. H. HARLOW.

49 Portrait of a Lady, in red cap
21 *in.* by 17 *in.*

SIR J. WATSON GORDON, P.R.S.A.

50 Portrait of a Lady and her Child
30 *in.* by 25 *in.*

SAMUEL BARKER.

51 Flowers, Butterflies, and Dead Bird
On panel—17½ *in.* by 13½ *in.*

J. HOLLAND.

52 A Naval Engagement
12 *in.* by 17 *in.*

R. P. BONINGTON.

53 The Bedroom of Henri IV.
8¼ *in.* by 13½ *in.*
From the Viscount Clifden Collection

J. CONSTABLE, R.A.

54 A Farmyard, with Horses
4¼ *in.* by 6¾ *in.*

H. SCHLESINGER.

55 A Girl, in a red dress
Oval—28 *in.* by 23 *in.*

R. LADBROOKE.

56 A View Overlooking Norwich, with a river in the foreground
20 *in.* by 40 *in.*

H. SCHLESINGER, 1870.

57 The Young Student
Oval—28 *in.* by 23 *in.*

P. F. POOLE, R.A.

58 The Bather—*oval*
On panel—17 *in.* by 24 *in.*

J. CONSTABLE, R.A.

59 Study of Old Houses
10¼ *in.* by 7 *in.*

J. CONSTABLE, R.A.

60 East Bergholt Church
On panel—11 *in.* by 13¾ *in.*

R. P. BONINGTON.

61 A Street Scene, with figures
On panel—14 *in.* by 10½ *in.*

J. HOLLAND.

62 Rotterdam by Moonlight
14½ *in.* by 17¾ *in.*

S. RUYSDAEL.

63 A Woody Landscape, with a cottage, bleaching-ground and figures
19 *in.* by 28 *in.*

J. N. SARTORIUS.

64 The Death of the Fox
9 *in.* by 13 *in.*

G. ROMNEY.

65 Portrait of Mrs. Gilbert, in blue dress, with green scarf over her head, leaning her head on her left hand
29 *in.* by 24 *in.*

REMBRANDT.

66 An Old Man in Dark Dress, holding a coin
28 *in.* by 24 *in.*

W. HOGARTH, 1753.

67 An Incident in the Reign of James VI.
61 *in.* by 40 *in.*

SIR H. RAEBURN, R.A.

68 Portrait of Archibald Skerring, Artist
14 *in.* by 11 *in.*

SPANISH SCHOOL.

69 Christ Washing the Disciples' Feet; with a picture on the reverse
On copper—11 *in.* by 8½ *in.*

WILDENS AND LANG JAN.

70 RUBENS' CHATEAU AT STEEN: Winter
33 *in.* by 44 *in.*

D. MYTENS.

71 PORTRAIT OF A LADY, in slashed dress, lace collar and large hat
On panel—26 *in.* by 20 *in.*

MODERN DUTCH SCHOOL.

72 A LANDSCAPE, with peasant-woman, cattle and sheep
On panel—10 *in.* by 13½ *in.*

J. HOPPNER, R.A. (AFTER).

73 THE COUNTESS OF OXFORD
30 *in.* by 25 *in.*

H. J. ANTONISSEN, 1787.

74 THE EDGE OF A WOOD, with cattle and figures
On panel—11½ *in.* by 15 *in.*

L. DE BRUYCKER.

75 A COTTAGE INTERIOR, with women and children
On panel—20 *in.* by 25 *in.*

H. A. VAN DER BURGH.

76 A LANDSCAPE, with castle, peasants and animals at a ford
23 *in.* by 31 *in.*

CANALETTO.

77 A FÊTE ON THE GRAND CANAL, VENICE
28 *in.* by 47 *in.*

DUTCH SCHOOL.

78 A Woody Landscape, with buildings, figures and animals
On panel—40 *in.* by 52 *in.*

DUTCH SCHOOL.

79 An Interior, with peasant-women and child
On panel—19 *in.* by 25 *in.*

A. VAN HAMME, 1849.

80 Interior of a Kitchen, with figures and fruit
On panel—29 *in.* by 23 *in.*

A. VAN HAMME, 1858.

81 Figures and Dead Game at a Window
On panel—27 *in.* by 22 *in.*

G. MORLAND.

82 A Landscape, with cottage, figures and horses
27 *in.* by 35 *in.*

VAN ORLEY.

83 Saint Catherine
On panel—22 *in.* by 18 *in.*

P. PANNINI.

84 Roman Ruins and Figures
38 *in.* by 48 *in.*

G. SCHALCKEN.

85 An Interior, with two figures: Candlelight
On panel—20 *in.* by 15½ *in.*

H. SAFTLEVEN.

86 A View on the Rhine, with buildings and figures
17½ *in.* by 23½ *in.*

REMBRANDT.

87 The Meeting of Jacob and Esau
On panel—28 *in.* by 42 *in.*

MORLAND.

88 A Winter Landscape, with cottage and figures
23 *in.* by 26 *in.*

G. RŸSBRACK, 1760.

89 A Dog with a Rabbit; and A Dog with Dead Game—*a pair* 2
22½ *in.* by 28 *in.*

DUTCH SCHOOL.

90 A Basket of Flowers
19 *in.* by 26 *in.*

DUTCH SCHOOL.

91 A Child, in white dress, holding some cherries
On panel—25 *in.* by 21 *in.*

ROMNEY.

92 Portrait of a Young Man, in grey coat
30 *in.* by 25 *in.*

GIORDANO.

93 Mythological Subjects—*a set of three* 3
29 *in.* by 40 *in.*

LANCRET.

94 Fêtes Champêtres—*a pair* 2
19 *in.* by 23 *in.*

LANCRET.

95 A Fête Champêtre, with archers
22½ *in.* by 28 *in.*

FLEMISH SCHOOL.

96 The Vision of Saint Francis
On copper—11 *in.* by 9 *in.*

EARLY ENGLISH.

97 Portrait of a Young Girl, in white dress with pink sash, in a landscape accompanied by a greyhound
49 *in.* by 38 *in.*

G. ROMNEY.

98 Portrait of Charles Warren, the engraver, in blue coat, with white stock
30 *in.* by 25 *in.*

EARLY ENGLISH.

99 A Young Lady, in white dress
29 *in.* by 24 *in.*

REYNOLDS.

100 Portrait of an Artist, in brown coat, holding a crayon; sketch of a lady and gentleman on the reverse
30 *in.* by 25 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

101 A Dutch Fisherwoman
14 *in.* by 12 *in.*

102 Portrait of Sully, in rich dress, with armour
50 *in.* by 40 *in.*

103 The Grand Canal, Venice
22 *in.* by 38 *in.*

BRAKENBURG.

104 Figures Feasting
30 *in.* by 36 *in.*

CARACCI.

105 Head of a Man, with white ruff, black hat
18 *in.* by 12 *in.*

CORTONA.

106 The Adoration of the Shepherds
34 *in.* by 28 *in.*

DECKER.

107 A River Scene, with castle and figures
On panel—19 *in.* by 30 *in.*

DUTCH SCHOOL.

108 Head of a Nun, with coiffe
On panel—15½ *in.* by 12 *in.*

TH. FRÈRE.

109 THE BANKS OF THE NILE
On panel—5½ *in.* by 7 *in.*

EARLY ENGLISH.

110 PORTRAIT OF COLONEL PARKER, when a boy, in brown dress
49 *in.* by 35 *in.*

GOODALL (AFTER).

111 A CARAVAN
37 *in.* by 55 *in.*

GLAUBER AND LAIRESSE.

112 A CLASSICAL LANDSCAPE, with figures
29 *in.* by 42 *in.*

DE HEERE.

113 PORTRAIT OF HEINSIUS, in black dress, with lace collar
40 *in.* by 39 *in.*

HOPPNER.

114 HANNAH MORE, in white dress and cap
24 *in.* by 18 *in.*

ITALIAN SCHOOL.

115 INFANT BACCHANALS
25 *in.* by 31 *in.*

MARIESCHI.

116 THE ENTRANCE TO THE GRAND CANAL, VENICE
37 *in.* by 60 *in.*

J. E. MEADOWS, 1863.

117 A View of Cromer
24 *in.* by 42 *in.*

8 gns

JAN MIEL.

118 Beggars Outside a Monastery
On copper—31 *in.* by 28 *in.*

10 gns

PALAMEDES.

119 The Music Lesson
On panel—14 *in.* by 19 *in.*

28 gns

REYNOLDS.

120 Portrait of the Artist
29 *in.* by 24 *in.*

40 gns

RUYSDAEL.

121 The Edge of a Wood, with horsemen and animals
33 *in.* by 37 *in.*

5

J. VAN STRY.

122 The Interior of a Dutch House, with a girl and serving-maid
On panel—25 *in.* by 32 *in.*

52 gns

VAN DYCK.

123 Portrait of Van der Geest
35 *in.* by 27 *in.*

12

VENETIAN SCHOOL.

124 The Holy Family, with a Saint and Angels
On panel—29 *in.* by 36 *in.*

A. VERMEULEN, 1798.

125 A Frozen River Scene, with windmill and figures
32 *in.* by 41 *in.*

DE VLIEGER.

126 A Sea Piece, with Dutch men-of-war
28 *in.* by 38 *in.*

D. W. WYNFIELD.

127 A Visit from the Inquisition
28 *in.* by 47 *in.*

WYNANTS.

128 A Woody Road, with peasants
31 *in.* by 27 *in.*

FINIS

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